



#### RELEASE INFORMATION

CD and digital download  
Deserted Island Music, DIM 001 / 11041-2, Release date: April 16th, 2011  
Joint release: Ricochet Dream, RD 063

#### TRACKLISTING

1. Destination: Berlin - part 1 - 11'22
2. Destination: Berlin - part 2 - 20'34
3. Destination: Berlin - part 3 - 19'08
4. i-Dentity - 24'15

Total length: 75'29

#### PRESS INFORMATION

This album contains recordings of Remy's performance at the 11th Ricochet Gathering, Berlin (Germany) on October 16th, 2010. During this concert, Remy played 60 minutes of music, of which "Destination: Berlin - part 1" and "Destination: Berlin - part 3" are unedited live recordings. The basic track of "Destination: Berlin - part 2" was also performed live. However, Bill Fox' appearance was decided on the very last moment before the performance, so due to technical reasons no multi-track recordings of his contribution were made. For this release, the track has been slightly re-edited and features newly recorded parts by Bill Fox. The title track "i-Dentity" consists of two parts, of which the second part features contributions by (in order of appearance) Gert Emmens, Synth.nl, Erik Wölle and Francois Rimbart.

#### ARTIST INFORMATION

Remy Stroemer is born on October 9th, 1979 in Haarlem (The Netherlands). At the age of nine, he starts to take keyboard-lessons and around the same time, he creates his first compositions. With expanding his skills on keyboards, he attempts on performing on stage for the first time in 1994. During the MEM-Event on November 13, 1998, Remy performs a solo-live performance featuring material of "Exhibition of Dreams", his first full album in progress. While he graduates from high school in 1999, Remy starts his study Sociology at the Roysi Conservatory in The Hague (The Netherlands). At the end of that year, Remy's first album "Exhibition of Dreams" is released as a double-cdr on AKH Records. It doesn't take long before all copies are sold and when one comes in the hands of Dutch mail-order and electronic music label Groove Unlimited, it is decided that a new album will be released nearly a year later after Remy's debut and as a cooperation of AKH and Groove Unlimited. On September 10th, 2000, his first official cd "The Art of Imagination" sees the light of day and is more successful than expected. With this album, Remy wins the third prize in the category "Best Newcomer Electronic Music" at the 2001-edition of the well-acclaimed German Schwingungen-Festival (hosted by Winfried Trenkler).

Remy starts working on new material in 2001, this time preparing two separate albums. "DisConnected" and "Connected" are released on AKH on September 27th, 2003, on which he explores his music style even further, using several analogue synthesizers and his trusty Atari ST sequencer. Both albums gain a lot of attention from both listeners as critics. The follow-up, "Different Shades of Dust" gets its release on October 9th, 2004 and coincides with three performances at the annual E-live Festival in Eindhoven (The Netherlands). While recording his new album, he performs in early 2006 at the Feilbar in Leiden (The Netherlands) and at the (i)Teon Festival at the Patronaat in Haarlem (The Netherlands). Much of his new album is premiered at these performances. One part of the Feilbar gig becomes part of the track "Destination" on his new album "Sense", which is released on May 12th, 2006. The musical style on this album is much more introspective and experimental and features some vocals by Mattie (from Todd the Nose). The next record, "This Is Not The End", again an AKH Records release, is being released on April 13th 2008, and this same day Remy performs at the E-Day Festival in Eindhoven, as support act of Tangerine Dream's Edgar Froese.

On January 1st 2009, Remy starts recording the tenth anniversary release of his debut album. The cd "EoD" contains new recordings of tracks from the original double-cd. The original album is released in early 2010 in a remastered version. During late 2010, Remy works on some tracks, such as "Ascending and Descending" for the "Dutch Masters"-cd (released early 2011 on Groove Unlimited). This piece is inspired by a litho made by M.C. Escher.

A new studio-cd is being recorded in early 2011, to coincide with his performance at the E-day Festival in Oirschot (The Netherlands) on April 16th and is released as "i-Dentity" on the same day.

-Biography by Wouter Bessels-

Discography: Exhibition Of Dreams (1999), The Art Of Imagination (2000), DisConnected (2003), Connected (2003), Different Shades Of Dust (2004), Sense (2006), This Is Not The End (2008), EoD (2009), Exhibition of Dreams (2010), i-Dentity (2011).

#### CREDITS

Composed, performed and produced by Remy Stroemer.

All electronics by Remy Stroemer, guitars by Bill Fox ("Destination: Berlin - part 2"), additional synth solos and sequencing by Gert Emmens, Synth.nl and Francois Rimbart and guitars by Erik Wölle ("i-Dentity").

Recorded and mixed between October 16th, 2010 and March 24th, 2011 at the AKH Studios, IJmuiden.

Mastered by Wouter Bessels, March 28-29th, 2011. Thanks to Irene Korenhof.

#### ARTIST WEBSITE

[www.exhibitionofdreams.com](http://www.exhibitionofdreams.com)

#### CATEGORY

Trance, repetitive, retro



Deserted Island Music  
Kennemerlaan 83 rood • 1972 EJ IJmuiden • The Netherlands • T +31 255-500317 • [remy@desertedislandmusic.nl](mailto:remy@desertedislandmusic.nl)  
AEN-Amro Bank: 46.05.44.764 • IBAN: NL41AENB0460544764 • BIC: AENANL2A • PayPal: [remy@desertedislandmusic.nl](mailto:remy@desertedislandmusic.nl)  
Chamber of Commerce Amsterdam: 52145530 • VAT number: NL185951405B01  
[www.desertedislandmusic.nl](http://www.desertedislandmusic.nl)